

FİKRƏT ƏMİROV

Üzeyir Hacıbəyliyə ithaf

Asəf Zeynallının
xatirəsinə elegiya

Nizaminin xatirəsinə
simfoniya

Partitura

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Azərbaycan Milli
Kitabxanası

Not nəşrləri və
səsyazmaları şöbəsi



ŞƏRQ-QƏRB
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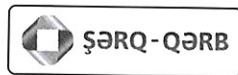
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Üzeyir Hacıbəyliyə
ithaf

PARTİTURA

Orkestr t rkibi:

2 Oboi

2 Corni (F)

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Üzeyir Hacıbəyliyə ithaf

Fikrət Əmirov

Largo

2 Oboi

2 Corni (F)

Timpani

Piano

Largo

Violini I

Violini II

Viola I.II

Viola III

Violoncelli I.II

Violoncelli III.

Contrabassi

2 Oboi

2 Corni (F)

Timpani

Piano

Violini I

Violini II

Viole I,II

Viole III

Violoncelli I,II

Violoncelli III

Contrabassi

2 Oboi

2 Corni (F)

Timpani

Piano

Violini I

Violini II

Viola I,II

Viola III

Violoncelli I,II

Violoncelli III

Contrabassi

2 Oboi

2 Corni (F)

Timpani

Piano

Violini I

Violini II

Viola I.II

Viola III

Violoncelli I.II

Violoncelli III.

Contrabassi

The musical score is written for a full orchestra. The top four staves (Oboes, Horns, Timpani, and Piano) are mostly silent, indicated by rests. The string section (Violins I and II, Violas I, II, and III, Cellos I, II, and III, and Contrabasses) is active, playing a rhythmic pattern. The Violin I and II parts feature a triplet of eighth notes in the second measure of the first system. The Viola I, II, and III parts also feature a triplet of eighth notes in the second measure of the first system. The Cello I, II, and III and Contrabass parts play a similar rhythmic pattern. The time signature is 2/4. The key signature has one sharp (F#).

2 Oboi

2 Corni (F)

Timpani

Piano

Violini I
crescendo

Violini II
crescendo

Viola I, II
crescendo

Viola III
crescendo

Violoncelli I, II
crescendo

Violoncelli III
crescendo

Contrabassi
crescendo

3

3

3

3

V

8va

div.

div.

Stringendo

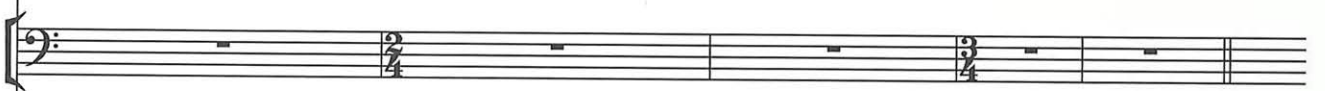
2 Oboi



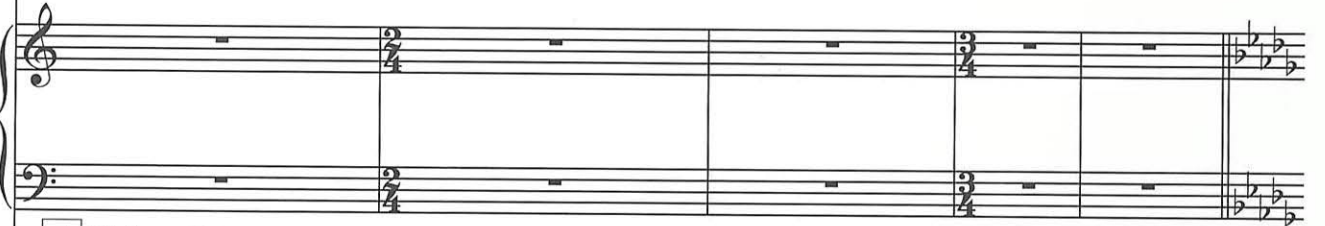
2 Corni (F)



Timpani



Piano



4 Stringendo

Violini I



Violini II



Violini II



Viola I, II



Viola III



Violoncelli I, II



Violoncelli III



Contrabassi



5 **Larghetto**

2 Oboi

2 Corni (F)

Timpani

Piano

5 **Larghetto**

Violini I

Violini II

Viola I.II

Viola III

Violoncelli I.II

Violoncelli III.

Contrabassi

2 Oboi

2 Corni (F)

Timpani

Piano

Violini I

Violini II

Viole I.II

Viole III

Violoncelli I.II

Violoncelli III.

Contrabassi

The image shows a page of a musical score for page 12. It features ten staves for different instruments: 2 Oboi, 2 Corni (F), Timpani, Piano, Violini I, Violini II, Viole I.II, Viole III, Violoncelli I.II, Violoncelli III., and Contrabassi. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Oboe and Piano parts are mostly rests. The Horns play a rhythmic pattern of eighth notes. The Timpani play a steady eighth-note pattern. The Violins and Violas play a melodic line with some slurs. The Cellos and Double Basses play a bass line with some slurs. The page number 12 is centered at the bottom.

2 Oboi

2 Corni (F)

Timpani

Piano

Violini I

Violini II

Viole I.II

Viole III

Violoncelli I.II

Violoncelli III.

Contrabassi

6

pp

a2

espress.

6

Detailed description: This page of a musical score contains ten staves. The top staff is for 2 Oboi, starting with a measure rest and then playing a melodic line marked *pp*. The second staff is for 2 Corni (F), playing a harmonic accompaniment marked *a2* and *espress.* with a slur. The third staff is for Timpani, playing a rhythmic pattern. The fourth staff is for Piano, which is empty. The fifth staff is for Violini I, starting with a measure rest and then playing a melodic line. The sixth staff is for Violini II, playing a similar melodic line. The seventh staff is for Viole I.II, playing a melodic line. The eighth staff is for Viole III, playing a melodic line. The ninth staff is for Violoncelli I.II, playing a melodic line. The tenth staff is for Violoncelli III., playing a melodic line. The eleventh staff is for Contrabassi, playing a melodic line. The score is in a key signature of three flats and a 4/4 time signature. A rehearsal mark '6' is placed above the first measure of the Oboe and Violin I staves.

2 Oboi

2 Corni (F)

Timpani

Piano

Violini I

Violini II

Viole I.II

Viole III

Violoncelli I.II

Violoncelli III.

Contrabassi

pp

sub.p

The image shows a page of a musical score for page 14. It features eight staves of music. The top two staves are for 2 Oboes and 2 Horns (F). The third staff is for Timpani. The fourth staff is for Piano, which is mostly empty. The bottom six staves are for Violins I and II, Violas I, II, and III, Cellos I, II, and III, and Double Basses. The music is in a key with four flats (B-flat major or D-flat minor) and a 2/4 time signature. The dynamics are marked as *pp* (pianissimo) and *sub.p* (sub-piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2 Oboi
crescendo

2 Corni (F)
crescendo

Timpani
crescendo

Piano
ff

Violini I
crescendo

Violini II
crescendo

Viole I,II
crescendo

Viole III
crescendo

Violoncelli I,II
crescendo

Violoncelli III.
crescendo

Contrabassi
crescendo

2 Oboi
ff espressivo

2 Corni (F)
a2
f espressivo

Timpani
f
8^{va}

Piano
ff espressivo
8^{va}

Violini I
ff espressivo

Violini II
ff espressivo

Viole I.II
ff espressivo

Viole III
ff espressivo

Violoncelli I.II
ff espressivo

Violoncelli III.
ff espressivo

Contrabassi
ff espressivo

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2 Oboi

2 Corni (F)

Timpani

Piano

Violini I

Violini II

Violenze I, II

Violenze III

Violoncelli I, II

Violoncelli III

Contrabassi

2 Oboi

2 Corni (F)

Timpani

Piano

Violini I

Violini II

Viola I.II

Viola III

Violoncelli I.II

Violoncelli III.

Contrabassi

9

crescendo

a2

8^{va}

10

2 Oboi

Musical score for 2 Oboi. The staff shows a melodic line starting with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *sff* (sforzando), *espressivo*, and *p* (piano). A first ending bracket is marked with a '1' above it.

2 Corni (F)

Musical score for 2 Corni (F). The staff shows a sustained low note with a dynamic marking of *sff*.

Timpani

Musical score for Timpani. The staff shows a rhythmic pattern of eighth notes with a dynamic marking of *sf*.

Piano

Musical score for Piano. The score is written for both hands. The right hand has a melodic line with a dynamic marking of *sff*. The left hand has a complex accompaniment with many beamed notes. A circled '8' is above the first measure of the right hand.

10

Violini I

Musical score for Violini I. The staff shows a melodic line with a dynamic marking of *sff*.

Violini II

Musical score for Violini II. The staff shows a melodic line with a dynamic marking of *sff*.

Viole I.II

Musical score for Viole I.II. The staff shows a melodic line with a dynamic marking of *sff*.

Viole III

Musical score for Viole III. The staff shows a melodic line with a dynamic marking of *sff*.

Violoncelli I.II

Musical score for Violoncelli I.II. The staff shows a melodic line with a dynamic marking of *sff*.

Violoncelli III.

Musical score for Violoncelli III. The staff shows a melodic line with a dynamic marking of *sff*.

Contrabassi

Musical score for Contrabassi. The staff shows a melodic line with a dynamic marking of *sff*.

2 Oboi *p*

2 Oboi 11 *allargando* 12 *pp*

2 Corni (F) *p* *pp*

Timpani

Piano

Violini I 11 *allargando* 12 *pp* con sord.

Violini II con sord. *pp*

Viole I.II

Viole III

Violoncelli I.II con sord. *pp*

Violoncelli III. con sord. *pp* pizz.

Contrabassi *p*

A tempo

2 Oboi

2 Corni (F)

Timpani

Piano

A tempo

Violini I

espressivo

Violini II

espressivo

Viola I.II

con sord. *pp espressivo*

Viola III

con sord. *pp espressivo*

Violoncelli I.II

espressivo

Violoncelli III.

espressivo

Contrabassi

arco *p espressivo*

13

2 Oboi

2 Corni (F)

Timpani

Piano

13

Violini I

Violini II

Viole I.II

Viole III

Violoncelli I.II

Violoncelli III.

Contrabassi

div.

Meno mosso

I solo

2 Oboi

Musical staff for 2 Oboi. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a whole rest for the first two measures, followed by a melodic phrase starting in the third measure with a dynamic marking of *p*. The phrase consists of a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5, all under a slur.

2 Corni (F)

Musical staff for 2 Corni (F). The staff is in treble clef with a key signature of three flats. It contains a whole rest for the first two measures, followed by a melodic phrase starting in the third measure with a dynamic marking of *p*. The phrase consists of a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5, all under a slur. A second phrase begins in the fifth measure with a dynamic marking of *p*, consisting of a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5, all under a slur.

Timpani

Musical staff for Timpani. The staff is in bass clef with a key signature of three flats. It contains whole rests for all five measures.

Piano

Musical staff for Piano. The staff is in grand staff (treble and bass clefs) with a key signature of three flats. It contains whole rests for all five measures.

Meno mosso

Violini I

Musical staff for Violini I. The staff is in treble clef with a key signature of three flats. It contains a melodic line starting in the first measure with a dynamic marking of *p*. The line consists of a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5, all under a slur. A second phrase begins in the third measure with a dynamic marking of *p*, consisting of a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5, all under a slur.

Violini II

Musical staff for Violini II. The staff is in treble clef with a key signature of three flats. It contains a melodic line starting in the first measure with a dynamic marking of *p*. The line consists of a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5, all under a slur. A second phrase begins in the third measure with a dynamic marking of *p*, consisting of a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5, all under a slur.

Viole I,II

Musical staff for Viole I,II. The staff is in alto clef with a key signature of three flats. It contains a melodic line starting in the first measure with a dynamic marking of *p*. The line consists of a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5, all under a slur. A second phrase begins in the third measure with a dynamic marking of *p*, consisting of a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5, all under a slur.

Viole III

Musical staff for Viole III. The staff is in alto clef with a key signature of three flats. It contains a melodic line starting in the first measure with a dynamic marking of *p*. The line consists of a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5, all under a slur. A second phrase begins in the third measure with a dynamic marking of *p*, consisting of a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5, all under a slur.

Violoncelli I,II

Musical staff for Violoncelli I,II. The staff is in bass clef with a key signature of three flats. It contains a melodic line starting in the first measure with a dynamic marking of *p*. The line consists of a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5, all under a slur. A second phrase begins in the third measure with a dynamic marking of *p*, consisting of a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5, all under a slur.

Violoncelli III.

Contrabassi

Musical staff for Contrabassi. The staff is in bass clef with a key signature of three flats. It contains a melodic line starting in the first measure with a dynamic marking of *p*. The line consists of a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5, all under a slur. A second phrase begins in the third measure with a dynamic marking of *p*, consisting of a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5, all under a slur.

2 Oboi

2 Corni (F)

Timpani

Piano

Violini I

Violini II

Viole I,II

Viole III

Violoncelli I,II

Violoncelli III

Contrabassi

pp

pp

pp

solo

sua

ppp

ppp

ppp

ppp

ppp

ppp

ppp

*Asəf Zeynallının
xatirəsinə elegiya*

PARTİTURA

Orkestr t rkibi:

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Asəf Zeynallının xatirəsinə elegiya

Fikrət Əmirov

Andante sostenuto

Violini I
(div.)

Violini II
(div.)

Viole
(div.)

Violoncelli
(div.)

Contrabassi

The musical score is written for a string ensemble. It consists of five systems of staves. The first system is for Violini I (div.), the second for Violini II (div.), the third for Viole (div.), the fourth for Violoncelli (div.), and the fifth for Contrabassi. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante sostenuto'. The score begins with a rest for the first two measures. In the third measure, the Violini I part enters with a melodic line marked 'p espress.'. The Violini II part plays a rhythmic accompaniment of eighth notes, marked 'p'. The Viole part has a pizzicato accompaniment with vibrato, marked 'pizz. vibr.' and 'p'. The Violoncelli and Contrabassi parts also play a rhythmic accompaniment, marked 'p'. The score concludes in the fourth measure with a final melodic flourish in the Violini I part, marked 'p espress.'. The Viole part has a final note with vibrato, and the Violoncelli and Contrabassi parts have final notes with accents.

Molto espressivo

8^{va}

1

Violini I
(div.)

Violini II
(div.)

Viole
(div.)

Violoncelli
(div.)

Contrabassi

The musical score is arranged in five systems, each containing two staves. The instruments are Violini I (div.), Violini II (div.), Viole (div.), Violoncelli (div.), and Contrabassi. The score begins with a first ending bracket labeled '1' and an octave sign '8^{va}'. The tempo/mood is 'Molto espressivo'. The key signature has two flats. The score includes various performance instructions: 'vibr.' (vibrato) is marked above notes in the Violini II, Viole, and Violoncelli parts; 'arco' (arco) is marked above notes in the Violini I, Violini II, and Viole parts; 'espress.' (espressivo) is marked below notes in the Violini I, Violini II, Viole, and Violoncelli parts. The score concludes with a dynamic marking 'p' (piano).

p

(8) **crescendo** 2

Violini I (div.)

Violini II (div.)

Viola (div.)

Violoncelli (div.)

Contrabassi

non div.

non div.

non div.

non div.

non div.

non div.

non div.

non div.

poco string.
non div.

Violini I
(div.)

Musical notation for Violini I (div.) in treble clef. The score consists of two staves. The first staff has a melodic line with eighth notes and quarter notes, including a trill-like figure. The second staff provides harmonic support with chords and sustained notes. The tempo marking 'poco string.' and 'non div.' is present.

Violini II
(div.)

Musical notation for Violini II (div.) in treble clef. The score consists of two staves. The first staff has a melodic line with eighth notes and quarter notes. The second staff provides harmonic support with chords and sustained notes. The tempo marking 'non div.' is present.

Viola
(div.)

Musical notation for Viola (div.) in alto clef. The score consists of two staves. Both staves play sustained chords, primarily triads and dyads, providing harmonic support. The tempo marking 'non div.' is present.

Violoncelli
(div.)

Musical notation for Violoncelli (div.) in bass clef. The score consists of two staves. Both staves play a rhythmic pattern of eighth notes, with some melodic movement. A triplet of eighth notes is marked with a '3' at the end of the piece.

Contrabassi

Musical notation for Contrabassi in bass clef. The score consists of one staff. It plays a rhythmic pattern of eighth notes, mirroring the Violoncelli part. A triplet of eighth notes is marked with a '3' at the end of the piece.

Sibito meno mosso

3 Poco larg.

Violini I
(div.)

Violini II
(div.)

Viole
(div.)

Violoncelli
(div.)

Contrabassi

This musical score page, numbered 31, features a full string section. The tempo changes from 'Sibito meno mosso' to '3 Poco larg.' at the beginning of the third measure. The score is written for Violini I (div.), Violini II (div.), Viole (div.), Violoncelli (div.), and Contrabassi. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamics are consistently marked as *ff* (fortissimo). The Violini I and II parts feature a melodic line starting with a 'sul. G' instruction, while the other instruments provide harmonic support with sustained chords and rhythmic patterns. The score is divided into four measures, with a repeat sign at the end of the first measure.

Tempo I

Violini I
(div.)

pp

pp

pizz.

pp

con legno

pp

con legno

pp

con legno

pp

Violini II
(div.)

Viole
(div.)

Violoncelli
(div.)

Contrabassi

pp espress.

Violini I (div.)

Violini II (div.)

Viole (div.)

Violoncelli (div.)

Contrabassi

The musical score consists of five systems of staves. The first system is for Violini I (div.), the second for Violini II (div.), the third for Viole (div.), the fourth for Violoncelli (div.), and the fifth for Contrabassi. The Violini I and II parts feature melodic lines with slurs and accents. The Viole part has a melodic line starting in the second measure with a dynamic marking of *mp*. The Violoncelli and Contrabassi parts provide harmonic support with rhythmic patterns. The score includes dynamic markings such as *mp* and *p*, and the instruction *arco* for the lower strings. The key signature is two flats, and the time signature is 4/4.

Violini I
(div.)

Musical notation for Violini I (div.) consisting of two staves. The top staff has a treble clef and a key signature of two flats. It features a long, sustained melodic line with a fermata at the end of the first measure. The bottom staff has a treble clef and a key signature of two flats, mirroring the top staff with a similar sustained melodic line and a fermata.

Violini II
(div.)

Musical notation for Violini II (div.) consisting of three staves. The top staff has a treble clef and a key signature of two flats, starting with a *pp* dynamic marking. It contains a melodic line with a fermata. The middle and bottom staves also have treble clefs and a key signature of two flats, with a *pp* dynamic marking. They contain similar melodic lines with a fermata. The word "arco" is written above the top staff, and "ord." is written above the middle and bottom staves.

Viola
(div.)

Musical notation for Viola (div.) consisting of three staves. The top staff has a treble clef and a key signature of two flats, with a *ppp* dynamic marking. The middle and bottom staves also have treble clefs and a key signature of two flats, with a *ppp* dynamic marking. All three staves contain sustained notes with a fermata at the end of the first measure.

Violoncelli
(div.)

Musical notation for Violoncelli (div.) consisting of two staves. The top staff has a bass clef and a key signature of two flats, with a *p* dynamic marking. The bottom staff also has a bass clef and a key signature of two flats, with a *p* dynamic marking. Both staves contain sustained notes with a fermata at the end of the first measure.

Contrabassi

Musical notation for Contrabassi consisting of one staff. The staff has a bass clef and a key signature of two flats, with a *p* dynamic marking. It contains a sustained note with a fermata at the end of the first measure.

Nizaminin xatirəsinə
simfoniya

PARTİTURA

Orkestr t rkibi:

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Nizaminin xatirəsinə simfoniya

I

Şeri oxunanda bu Nizaminin,
Özü də hər sözlə görünər, yəqin.
Gizlənilib özünü verməzmi nişan?
Yüz il sonra sorsan bəs o hardadır?
Hər beyti səslənir “Burda, burdadır!”

(Nizami. “Xosrov və Şirin”)

Fikrət Əmirov

Andante maestoso $\text{♩} = 60$

Violini I
Violini II
Virole
Violoncelli
Contrabassi

Violini I
Violini II
Virole
Violoncelli
Contrabassi

rit.

2 Calmo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

sole

p espress.

p

p

3

3

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

p

p

3

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

p

p

3

3

poco

5 stringendo **Meno mosso**

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

sf

sf div.

sf div.

sf

6

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

pp sotto voce

pp sotto voce

pp sotto voce

pp sotto voce

div.

unis.

non div.

rit.

7 Allegretto ♩=108
pizz.

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

mp

p

p

p

p

p

div. pizz.

arco

p espress.

p

Violini I

Violini II

Viole

Violoncelli

Contrabassi

8 arco

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p espress.

simile

simile

pizz.

p

unis. (pizz.)

p

3 poco cresc.

div.

poco cresc.

poco cresc.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf

mf

9

Violini I *f*

Violini II *f* unis.

Viole *f* sole vibrato

Violoncelli arco *f*

Contrabassi arco *f* *espressivo*

3

espress.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

3

10 Più mosso

Violini I *cresc.* *f* stringendo *div.*

Violini II *cresc.* *f*

Viole *cresc.* *f*

Violoncelli *cresc.* *f*

Contrabassi *cresc.* *f*

11

Violini I unis. div.

Violini II *cresc.*

Viole *cresc.*

Violoncelli *cresc.*

Contrabassi *f*

Sostenuto

12

Violini I *ff*

Violini II unis. *ff*

Viole *ff*

Violoncelli *ff*

Contrabassi

13 Animato ♩=120

Violini I rit. unis. *p*

Violini II *p*

Viole *mp espress.*

Violoncelli *p*

Contrabassi *pizz.* *p*

Violini I *p espress.*

Violini II

Viole *p*

Violoncelli *p espressivo*

Contrabassi

Violini I **14** *incalzando*

Violini II

Viole

Violoncelli

Contrabassi *div.*

rit.

Violini I **15** *A tempo incalzando*

Violini II

Viole *mf*

Violoncelli

Contrabassi *f* *unis.* *div.*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

16

A tempo

rit.

f

p

div.

unis.

sole

f *espress.*

f

p

unis.

div.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

17

A tempo

Più mosso

f

pizz.

sole

unis.

div.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

18

f

div.

unis.

f

arco

f

sostenuto
unis.

rit.

A tempo

Violini I *p sub.*

Violini II *p sub.*

Viole *p sub.*

Violoncelli *p sub.*

Contrabassi

19 stringendo

Tempo I

Violini I *cresc.*

Violini II *cresc.*

Viole *cresc.*

Violoncelli *cresc.*

Contrabassi

div. unis.

f

20 Allegro assai ♩=144

ff *pizz.*

Violini I *p*

Violini II *pizz.* *p*

Viole *pizz.* *p*

Violoncelli *pizz.* *p*

Contrabassi

non div. unis.

21

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

p

p

p

(pizz.)

p

Violini I

Violini II

Viole

Violoncelli

Contrabassi

div.

stringendo

ff

ff

ff

ff

ff

ff

p

p

p

p

unis.

ff

ff

ff

22

A tempo

div.

unis.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

p

p

p

p

ff

ff

ff

ff

ff

23

Violini I

Violini II

Viole

Violoncelli

Contrabassi

div.

p *f* *p* *f* *p* *f* *ff*

24

Violini I

Violini II

Viole

Violoncelli

Contrabassi

arco

f espress.

p

25

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf

Violini I *tr*

Violini II

Viole

Violoncelli

Contrabassi

26

Violini I *tr* *div. v.* *ff*

Violini II *arco* *f*

Viole *ff*

Violoncelli *f*

Contrabassi *f*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

27

Violini I

Violini II

Viola

Violoncelli

Contrabassi

28

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Violini I

Violini II

Viola

Violoncelli

Contrabassi

29 **stringendo**

Violini I *cresc.* **ff**

Violini II *cresc.* **ff**

Viole *cresc.* **ff**

Violoncelli *cresc.* **ff**

Contrabassi *cresc.* **ff**

Moderato drammatico ♩=84

Violini I *unis.* *p* **ff**

Violini II *unis.arco* *p* **ff** *div.*

Viole *p* **ff**

Violoncelli *unis.arco* *p* **ff**

Contrabassi *p* **ff**

30 *8va*

Violini I *3* **ff**

Violini II *ff* *unis.* **ff**

Viole *ff*

Violoncelli *3* **ff**

Contrabassi **ff**

molto stringendo

(8)

Violini I

Violini II

Viola

Violoncelli

Contrabassi

31 **molto stringendo**

(8)

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Violini I

Violini II

Viola

Violoncelli

Contrabassi

32 Tempo I (Andante maestoso)

sostenuto

Violini I *ff* *sff*

Violini II *ff* *sff* *div* *unis.*

Viole *ff* *sff* *ff espressivo*

Violoncelli *ff* *sff*

Contrabassi

Measures 32-33: Violini I and II, Viole, and Violoncelli play a melodic line starting with a *ff* dynamic, moving to *sff* in measure 33. The Violini II part includes markings for *div* and *unis.* in measure 32. The Viola part includes *ff espressivo* in measure 33. The Contrabassi part is silent.

Violini I

Violini II

Viole *sff*

Violoncelli

Contrabassi

Measures 34-35: The Violini I and II parts are silent. The Viola part plays a melodic line with a *sff* dynamic in measure 35. The Violoncelli and Contrabassi parts are silent.

33

sul tasto

Violini I *pp* *pp*

Violini II *pp* *pp*

Viole *p sotto voce* *pp*

Violoncelli

Contrabassi

Measures 36-39: Violini I and II play a melodic line with a *pp* dynamic. The Viola part plays a melodic line with a *p sotto voce* dynamic in measure 36 and a *pp* dynamic in measure 38. The Violoncelli and Contrabassi parts are silent.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p sotto voce

arco

p sotto voce

34

Violini I

Violini II

Viole

Violoncelli

Contrabassi

spitz.

sul tasto

p

vibrato

mf

p

p

p

Violini I

Violini II

Viole

Violoncelli

Contrabassi

molto rit.

Violini I *pp*

Violini II *pp*

Viole *pp*

Violoncelli *pp*

Contrabassi *pp*

35 Allegretto ♩=108
pizz.

Violini I *p*

Violini II *p*

Viole *p*

Violoncelli *pizz* *arco* *p espressivo*

Contrabassi *pizz.div.* *p*

Violini I

Violini II *V*

Viole *V*

Violoncelli *V* *3*

Contrabassi

Violini I

Violini II

Viole

Violoncelli

Contrabassi

36

arco

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p *espressivo*

segue

pizz.

p (*pizz.*)

p

Violini I

Violini II

Viole

Violoncelli

Contrabassi

poco

cresc.
3
div.

poco

cresc.

poco

cresc.

mf

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf

mf

37

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f

unis.

f

sole vibrato

f

f

arco

f espressivo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f espressivo

38 Più mosso

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Violini I

Violini II

Viola

Violoncelli

Contrabassi

stringendo

rall. div.

f

Violini I

Violini II

Viola

Violoncelli

Contrabassi

39 Tempo I Colla parte

ff

ff

ff

ff

stringendo

div.

Violini I
Violini II
Viola
Violoncelli
Contrabassi

40 non div. **ff** *sff* **ff** *sff* **ff** *segie*

Pezante *rall.*

Violini I
Violini II
Viola
Violoncelli
Contrabassi

41 *espress.* *espress.* *espress.* *espress.*

Violini I
Violini II
Viola
Violoncelli
Contrabassi

non div. (div) **ff** *p* **sff** *p* **sff** *p* **sff**

II

Eşqdən başqa söz könlümə yaddır,
 Ömrümün quşuna sevgi qanaddır.
 Eşqdir mehrabı uca göylərin,
 Eşqsiz, ey dünya, nədir dəyərin?!

Allegretto giocoso ♩.=58

sautille

pizz.

p

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Violini I

Violini II

Viola

Violoncelli

Contrabassi

1

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pp

pp

pp

pp

pp

2

Violini I

cresc.

Violini II

arco

cresc.

Viole

arco

sole

espressivo

cresc.

mf

Violoncelli

cresc.

mf

Contrabassi

mf

3 spiccato

Violini I

sub.p cresc. poco a poco

Violini II

spiccato

sub.p cresc. poco a poco

Viole

spiccato

sub.p cresc. poco a poco

Violoncelli

arco soli

p

Contrabassi

div.

subp

Violini I

Violini II

Viole

Violoncelli

Contrabassi

non div.

rit.

pizz.

pizz.

pizz.

unis. (pizz.)

f

4 *A tempo*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf

(pizz.)

sole *p*

arco

f

mf

mf

5

Violini I

Violini II

Viole

Violoncelli

Contrabassi

arco

mf

pizz.

f

6 arco

Violini I *p sub.*

Violini II *p sub.*

Viole *p sub. espressivo*

Violoncelli *p sub.*

Contrabassi *p*

7 spiccato

Violini I *pp poco a poco cresc.*
spiccato

Violini II *pp poco a poco cresc.*
spiccato

Viole *pp poco a poco cresc.*
spiccato

Violoncelli arco *p poco a poco cresc.*
div.

Contrabassi

non div.

Violini I

Violini II *pizz.*

Viole *pizz.*

Violoncelli

Contrabassi *unis.(pizz.)*

rit.

8 A tempo
pizz.

Violini I
ff
arco

Violini II
f
arco

Viola
f espressivo

Violoncelli
ff espressivo

Contrabassi

Violini I

Violini II

Viola

Violoncelli

Contrabassi

9

Violini I

Violini II

Viola

Violoncelli

Contrabassi

10 arco spiccato

Violini I *p* spiccato

Violini II *p* spiccato

Viole *p*

Violoncelli *p*

Contrabassi *p*

11

Violini I *pp*

Violini II *pp*

Viole *pp*

Violoncelli *pp*

Contrabassi

rit.

12 A tempo

Violini I *cresc.*

Violini II *cresc.*

Viole *cresc.*

Violoncelli *cresc.*

Contrabassi

13

Violini I *f* *spiccato* *p cresc. molto*

Violini II *f* *spiccato* *p cresc. molto*

Viole *f* *spiccato* *p cresc. molto*

Violoncelli *f* *spiccato* *p cresc. molto*

Contrabassi *arco* *f*

Violini I *ff* *pizz.*

Violini II *ff* *pizz.*

Viole *ff* *pizz.*

Violoncelli *ff* *pizz.*

Contrabassi *ff* *pizz.*

14

Violini I *arco* *non div.* *p* *arco* *p espressivo*

Violini II *arco* *p* *arco* *p espressivo*

Viole *arco* *p* *simile* *(pizz.)*

Violoncelli *p*

Contrabassi *p*

Violini I

Violini II

Viola

Violoncelli

Contrabassi

(pizz.)
p

Violini I

Violini II

Viola

Violoncelli

Contrabassi

15

V

V col legno

Violini I

Violini II

Viola

Violoncelli

Contrabassi

V

V

V

Violini I *cresc.* *f* *gliss.*

Violini II *cresc.* *f*

Viola *cresc.* *f*

Violoncelli *cresc.* *f*

Contrabassi *cresc.* *f*

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Violini I *div.4* *spitz.* *pp sub.*

Violini II *pp sub.*

Viola *pp sub.*

Violoncelli *pp sub.*

Contrabassi *p* *pp sub.*

17

Violini I *cresc.*

Violini II *div.a2 cresc.*

Viole *non div. cresc.*

Violoncelli *cresc.*

Contrabassi *cresc.*

18

Violini I *unis. v*

Violini II *unis.*

Viole *f*

Violoncelli *f*

Contrabassi *f*

cresc.

19

Violini I *p cresc. molto*

Violini II *p cresc. molto*

Viole *p cresc. molto*

Violoncelli *p cresc. molto*

Contrabassi *div. p cresc. molto*

div.

20

Violini I *spiccato*
pp cresc.

Violini II *spiccato*
pp cresc.

Viole *spiccato*
pp cresc.

Violoncelli *arco*
arco unis.
spiccato
pp cresc.

Contrabassi

21

Violini I *ff*
poco a poco dim *mf* *rit.*

Violini II *ff*
f *poco a poco dim* *mf* *p*

Viole *ff*
f *poco a poco dim* *mf* *p*

Violoncelli *ff*
f *poco a poco dim* *mf* *p*

Contrabassi

22 *A tempo*

Violini I *p*
trm

Violini II *pizz.*
p

Viole *pizz.*
p

Violoncelli *pizz.*
p

Contrabassi *pizz.*
p

23

Violini I

Violini II

Viole

Violoncelli

Contrabassi

24

Violini I
cresc.

Violini II
cresc.

Viole
sole arco
cresc. espress.

Violoncelli
mf
pizz.

Contrabassi
mf

25 *spiccato*

Violini I
pp
spiccato
poco a poco cresc.

Violini II
pp
spiccato
poco a poco cresc.

Viole
pp
arco
poco a poco cresc.

Violoncelli
pp
poco a poco cresc.

Contrabassi
div.
pp

Violini I

Violini II

Viola

Violoncelli

Contrabassi

non div.

rit.

pizz.

pizz.

unis. pizz.

26 A tempo
pizz.

Violini I

Violini II

Viola

Violoncelli

Contrabassi

f arco

f arco

sol *f*

ff

ff

Violini I

Violini II

Viola

Violoncelli

Contrabassi

27

Violini I

Violini II

Viole

Violoncelli

Contrabassi

28 spiccato arco

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

spiccato

p

spiccato

p

p

p

Violini I

Violini II

Viola

Violoncelli

Contrabassi

pp

pp

pp

pp

pp

rit.

29 A tempo

Violini I
cresc.

Violini II
cresc.

Viole
cresc.

Violoncelli
cresc.

Contrabassi

Measures 29-32: This section features a steady rhythmic pattern of eighth notes across all string parts. The first violin part has a *cresc.* marking. A 'V' symbol is placed above the first violin staff at the beginning of measure 30. The second violin, viola, and cello parts also have *cresc.* markings. The double bass part is silent.

30 *detache*

Violini I
f

Violini II
f detache

Viole
f detache

Violoncelli
f arco detache

Contrabassi
f

Measures 30-33: This section is marked *detache* and *f*. It features a rhythmic pattern of eighth notes with accents. The first violin part starts with *f*. The second violin, viola, and cello parts are marked *f detache*. The double bass part is marked *f arco detache*.

31 *spiccato*

Violini I
p cresc. molto

Violini II
p cresc. molto

Viole
p cresc. molto

Violoncelli
p cresc. molto

Contrabassi

Measures 31-34: This section is marked *spiccato* and *p cresc. molto*. It features a rhythmic pattern of eighth notes with accents. The first violin part starts with *p cresc. molto*. The second violin, viola, and cello parts also have *p cresc. molto* markings. The double bass part is silent.

32

Violini I *ff*

Violini II *f*

Viole *mf*

Violoncelli *mp poco dim.*

Contrabassi

rit.

33

Violini I

Violini II

Viole

Violoncelli *p*

Contrabassi

A tempo

Violini I pizz. *ff*

Violini II pizz. *ff*

Viole pizz. *ff* non div.

Violoncelli *p* div. pizz. *ff* non div.

Contrabassi div. pizz. *ff*

III

“Səni görən gözüm nə bəxtiyardır,
 Astanan mənimçün bir lələzardır.
 Xəyalın könlümə olub pasıman,
 Dərdimin gözünə tozundur dərman.
 Səndən əsir alır məna dimağım,
 Səndən işıq alır səhər çırağım.
 Sən mənim gözümsən, gözümə çıraq,
 Bu çıraq və şama sənsən, gözəl bağ.
 İçdiyın nə meydir, dönmüsən yaza
 Sənə düşür bu mey, iç, başla naza!

Andante molto sostenuto ♩=54

Violini I arco *pp sempre espressivo*

Violini II

Viola arco *pp sempre espressivo*

Violoncelli arco *pp sempre*

Contrabassi arco *pp sempre*

Violini I **1**

Violini II *Sul G soli arco* *mp espress.* **3**

Viola

Violoncelli

Contrabassi

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p espressivo

3

2

sole
espressivo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

cresc.

3

V

V

V

Violini I

Violini II

Viole

Violoncelli

Contrabassi

cresc.

3

V

V

V

Violini I

Violini II

Viola

Violoncelli

Contrabassi

3

ff

sff

Violini I

Violini II

Viola

Violoncelli

Contrabassi

p

div.

unis.

p

p

p

Violini I

Violini II

Viola

Violoncelli

Contrabassi

4

sul D

f

pp

pp

pp

pp

5 spitz.

Violini I
div *pp*
spitz.
poco a poco cresc.

Violini II
pp
spitz.
poco a poco cresc.

Viole
spitz. *pp*
poco a poco cresc.

Violoncelli
pp
poco a poco cresc.

Contrabassi
div.
pp poco a poco cresc.

Violini I
div.

Violini II
3

Viole
3

Violoncelli
3

Contrabassi

6

Violini I
ff *poco a poco cresc.*

Violini II
unis.
ff *poco a poco cresc.*

Viole
ff *poco a poco cresc.*

Violoncelli
ff *poco a poco cresc.*

Contrabassi

7 *Molto stringendo*

8^{va}

Violini I

Violini II

Viole

Violoncelli

Contrabassi

rit.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

8 *accel. a piacere*

9 *Sostenuto sul G*

ff

ff espressivo

pizz.

ff

ff

ff

ff

Violini I

Violini II

Viole

Violoncelli

Contrabassi

10

Violini I

Violini II

Viole

Violoncelli

Contrabassi

arco

p

arco

p

div.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

pp

pp

pp

3

11 Andante in time ♩.=76

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pp

con sord.

pp

con sord. pizz.

p

Violini I

Violini II

Viole

Violoncelli

Contrabassi

con sord.

p

con sord.

p espress.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

con sord.

p

unis. (pizz.)

p

3

Violini I

Violini II

Viole

Violoncelli

Contrabassi

con sord.

p

3

12

Violini I *espressivo*

Violini II

Viola

Violoncelli

Contrabassi

Violini I

Violini II

Viola

Violoncelli

Contrabassi

13

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Violini I

Violini II

Viole

Violoncelli

Contrabassi

14 solo sul A

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Violini I

Violini II

Viole

Violoncelli

Contrabassi

senza sord.

pp div.

pp

pppp

pppp

pppp

pppp

pppp

pppp

IV

Sözümü qurtardım səadətlə, bax,
 Bükdüm çatan zaman bu yerə varaq.
 Hər kim Nizamiyə söyləsə rəhmət,
 Arzum budur, ruhu şad olsun hər vəqt.

Allegro con brio ♩=144

Violini I *f*

Violini II *f*

Viola *f*

Violoncelli *f* arco

Contrabassi

Violini I

Violini II

Viola

Violoncelli arco

Contrabassi

1

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Violini I

Violini II

Viole

Violoncelli

Contrabassi

2

ff

ff

div.

unis. pizz.

ff pizz.

f

Violini I

Violini II

Viole

Violoncelli

Contrabassi

div.

div. sul G

espress.

ff espressivo

sol

Violini I

Violini II

Viole

Violoncelli

Contrabassi

< espressivo

3

3

3

Violini I

Violini II

Viole

Violoncelli

Contrabassi

4

Violini I

Violini II

Viole

Violoncelli

Contrabassi

5

Violini I

Violini II

Viole

Violoncelli

Contrabassi

espressivo

vibrato

vibrato

unis.

arco

espressivo

div. arco

f *espressivo*

Violini I

Violini II

Viole

Violoncelli div.

Contrabassi

6

Violini I

Violini II

Viole

Violoncelli div.

Contrabassi

pizz.

(arco)

Violini I

Violini II

Viole

Violoncelli div.

Contrabassi

Violini I

Violini II

Viole

Violoncelli div.

Contrabassi

7

pp *espress.*

pp *espress.*

pp *espress.*

pp

pp

pp

Violini I

Violini II

Viola

Violoncelli div.

Contrabassi

pizz.
vibrato

V



Violini I

Violini II

Viola

Violoncelli div.

Contrabassi

div.

unis.

pp

unis.

unis.

8 pizz.

Violini I *f*

Violini II *f* pizz.

Viola *f*

Violoncelli *vibrato*

Contrabassi *pizz. vibrato* *p*

A tempo (♩=144)

9 arco spiccato

Violini I *pp*

Violini II *pp* arco spiccato

Viola *pp* arco spiccato

Violoncelli *pp* arco spiccato

Contrabassi

Violini I

Violini II

Viola

Violoncelli

Contrabassi

10

Violini I

Violini II

Viole

Violoncelli

Contrabassi

cresc.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Violini I

Violini II

Viole

Violoncelli

Contrabassi

div.

11

Violini I *ff* pizz.unis. *f*

Violini II *ff* pizz.unis. *f*

Viola *ff* pizz.unis. *f*

Violoncelli *ff* pizz. *f*

Contrabassi

Violini I *p* *f*

Violini II *p* *f*

Viola *p* *f*

Violoncelli *p* *f*

Contrabassi (pizz.) *f*

12

stringendo

Violini I *ff*

Violini II *ff*

Viola *ff* arco

Violoncelli *ff*

Contrabassi *ff* div. unis.

Allegretto assai ♩.=80

13

Violini I

Violini II

Viole

Violoncelli

Contrabassi

arco

f

Violini I

Violini II

Viole

Violoncelli

Contrabassi

arco

p

V

Violini I

Violini II

Viole

Violoncelli

Contrabassi

14

detache

cresc.

detache

cresc.

detache

detache

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ff

ff

ff

ff

15 Allegretto ♩.=58
sautille

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

pizz.

p

pizz.

p

pizz.

p

(pizz.)

p

16

Violini I

Violini II

Viole

Violoncelli

Contrabassi

17

Violini I *cresc. arco*

Violini II *cresc. arco sole*

Viola *cresc.*

Violoncelli *cresc.*

Contrabassi

18 *spiccato*

Violini I *sub. p poco a poco cresc. spiccato*

Violini II *sub. p poco a poco cresc. spiccato*

Viola *sub. p poco a poco cresc. arco soli*

Violoncelli *mf (pizz.) mf p poco a poco cresc.*

Contrabassi *mf div. sub. p*

Violini I

Violini II

Viola

Violoncelli

Contrabassi

non div. rit.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pizz.

pizz.

pizz.

unis. pizz.

f

19 A tempo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf

arco *f*

f

mf

mf

20

Violini I

Violini II

Viole

Violoncelli

Contrabassi

arco *mf*

Violini I arco *sub.p*

Violini II *sub.p*

Viola *sub.p espressivo* *mf*

Violoncelli *p* *mf* (pizz.)

Contrabassi *mf*

21

Violini I

Violini II *f*

Viola *f*

Violoncelli arco *f* div. arco

Contrabassi *f*

accelerando poco a poco

Violini I *f cresc. poco a poco* div.

Violini II *f cresc. poco a poco* div.

Viola *f cresc. poco a poco*

Violoncelli *cresc. poco a poco* unis.

Contrabassi *cresc. poco a poco*

22

$\text{♩} = \text{♩}$

Violini I *ff*

Violini II *ff*

Viole *ff* div. pizz. *espress.*

Violoncelli *f* div. pizz.

Contrabassi *f*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

23 Allegro con brio $\text{♩} = 144$

Violini I *f*

Violini II *ff* *espress.*

Viole *ff* *espress.*

Violoncelli *f*

Contrabassi *f*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

espress.

3

f

f

24

Violini I

Violini II

Viole

Violoncelli

Contrabassi

espress.

unis.

vibrato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

(div.) arco *v*

f *espress.*

v div. arco

25

Violini I

Violini II

Viole

Violoncelli

Contrabassi div.

div.

pizz.

arco



Violini I

Violini II

Viole

Violoncelli

Contrabassi div.

3

3

Violini I

Violini II

Viole

Violoncelli div.

Contrabassi div.

p espress.
soli

p espress.

p espress.

pizz.

p

pizz.

p

p



Violini I

Violini II

Viole

Violoncelli div.

Contrabassi

pizz. soli vibrato

27 pizz.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

div.

unis.

p

pizz.

p

V

unis.

rit.

28 *A tempo*

arco

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f

arco

f

arco

f

arco

f

vibrato

unis. (pizz.)

vibrato

p

div.

unis.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f

f

< f

f

arco

f

29

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Violini I

Violini II

Viole

Violoncelli

Contrabassi

30 Tempo I Colla parte

Violini I

Violini II

Viole

Violoncelli

Contrabassi

31 Pezante
sul G

Violini I *ff espress.*
Violini II *ff espress.*
Viola *ff espress.*
Violoncelli *ff espress.*
Contrabassi *ff espress.*

div.

32 non div.

Violini I *non div.*
Violini II *non div.*
Viola *non div.*
Violoncelli *segue* 3
Contrabassi

33

Violini I *espress.*
Violini II *espress.*
Viola *espress.*
Violoncelli *espress.*
Contrabassi *ff*

non div.

p *sfff*

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