

ФИКРЕТ
АМИРОВ

АЗЕРБАЙДЖАН

СИМФОНИИ
СЮИТА

ПАРТИТУРА

ФИКРЕТ
АМИРОВ

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СИМФОНИЧЕСКАЯ
СЮИТА





АЗЕРБАЙДЖАН
ДӨВЛӘТ
НӘШРИЯТЫ



Халк шаири Сәмәд Вургунун эзиз хатирәсинә итһаф олунур

Посвящается светлой памяти народного поэта Самеда Вургуня

It is devoted to the bright memory of the national poet Samed Vurgun

7180

ФИКРЭТ ӘМИРОВ

АЗӘРБАЈЧАН

Симфоник сюита

ПАРТИТУРА

ФИКРЕТ АМИРОВ

АЗЕРБАЙДЖАН

Симфоническая сюита

ПАРТИТУРА

FIKRET AMIROV

AZERBAIJAN

Symphonic suite

FULL SCORE

АЗЭРБАЙҶАН АЗЕРБАЙДЖАН AZERBAIJAN

КЭНЧЛИК, КӨЗЭЛЛИК

ЮНОСТЬ, КРАСОТА

YOUTH, BEAUTY

Allegretto

I

ФИКРЕТ АМИРОВ
ФИКРЕТ АМИРОВ
FIKRET AMIROV

ОРКЕСТРИН ТЭРКИБИ СОСТАВ ОРКЕСТРА

2 Flauti
Flauto piccolo
2 Oboi
Corno inglese
2 Clarinetti (B. A)
Clarinetto basso (B)
2 Fagotti

4 Corni (F)
3 Trombe (B)
3 Tromboni
e
Tuba

Timpani
Triangolo
Tamburino
Tamburo
Piatti
Gran cassa

Silofono
Campanelli
Vibratono
Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabassi

2 Flauti

Flauto piccolo

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Tamburo

Silofono

Campanelli

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Musical score for page 6, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various instruments, with some parts marked *sf* (sforzando) and *p* (piano). The notation is dense, with many sixteenth and thirty-second notes.

Musical score for page 7, continuing the complex rhythmic patterns and dynamic markings from page 6. The score includes various instruments, with some parts marked *sf* (sforzando) and *p* (piano). The notation is dense, with many sixteenth and thirty-second notes.

Musical score for page 8, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes a variety of instruments, with some parts marked *ff* (fortissimo). The notation includes many sixteenth and thirty-second notes, creating a dense, textured sound. A *Tutti* marking is visible in the lower section.

Musical score for page 9, continuing the complex rhythmic patterns from page 8. The score includes a variety of instruments, with some parts marked *div.* (divisi). The notation includes many sixteenth and thirty-second notes, creating a dense, textured sound.

2 cresc. rit. molto a tempo

p sub. *ff* *p* *stacc.* *marcato* *arco* *p sub.*

[illegible]

[illegible]

Handwritten *f* below measure 12.

Handwritten *9/10* in the left margin.

Handwritten *f* below measure 12.

Handwritten *9/10* in the left margin.

Handwritten *Triang.* and *Tamb-oo* below measure 12.

Handwritten *p* below measure 12.

Handwritten *solo* and *din.* below measure 12.

Handwritten *cos. aord.* below measure 12.

Handwritten *pizz.* below measure 12.

Handwritten *pizz.* below measure 12.

Handwritten *pizz.* below measure 12.

Handwritten *pizz.* below measure 12.

7

con sord.

eco sord.

solo

Triang.

Tamb.

7

rit. a tempo

Triang.

rit.

a tempo

Musical score for page 20, measures 1-16. The score is written for a large ensemble, including woodwinds, brass, and strings. The first system (measures 1-4) features a complex woodwind entry with flutes, oboes, clarinets, and bassoons. The second system (measures 5-8) continues the woodwind texture. The third system (measures 9-12) introduces the strings with a low, sustained accompaniment. The fourth system (measures 13-16) shows the woodwinds playing a more active role, with flutes and oboes taking the lead melody.

Musical score for page 21, measures 17-32. The score continues the ensemble piece. The first system (measures 17-20) features a woodwind solo for the flute, marked with a box containing the number 19. The second system (measures 21-24) shows the woodwinds playing a more active role, with flutes and oboes taking the lead melody. The third system (measures 25-28) introduces the strings with a low, sustained accompaniment. The fourth system (measures 29-32) shows the woodwinds playing a more active role, with flutes and oboes taking the lead melody.

9

34

Musical score for page 24, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various instruments, likely woodwinds and strings, with intricate melodic lines and dense harmonic textures. Dynamic markings such as *f* (forte) and *p* (piano) are visible throughout the piece.

Musical score for page 25, continuing the complex rhythmic and melodic themes from page 24. The score includes various instruments, likely woodwinds and strings, with intricate melodic lines and dense harmonic textures. Dynamic markings such as *f* (forte) and *p* (piano) are visible throughout the piece.

11 rit. molto

Violin I, Violin II, Viola, Cello/Double Bass

11 rit. molto

T. 10

11 rit. molto

div.

a tempo

Violin I, Violin II, Viola, Cello/Double Bass

a tempo

T. 10

a tempo

pp

Solo

pp

pp

pp

pp

12

Парусы мои! (Parigioni in aria)

Парусы мои! (Parigioni in aria)

12

Musical score for page 30, measures 12-13. The score is written for a large ensemble, including strings, woodwinds, brass, and voices. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into two systems. The first system contains measures 12-13, and the second system contains measures 14-15. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for page 31, measures 16-17. The score continues from page 30. It includes the same ensemble of instruments and voices. The key signature remains one flat. The time signature is 4/4. The score is divided into two systems. The first system contains measures 16-17, and the second system contains measures 18-19. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The vocal parts have the following lyrics:

Печаль моя! (моя род.)
 Печаль моя! (моя род.)

Musical score for page 32, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes several systems of staves, with some measures marked with 12 and 12 . The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Musical score for page 33, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes several systems of staves, with some measures marked with 12 and 12 . The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

The score includes a section labeled "14" at the top right, indicating a specific measure or section. Below this, there are staves labeled "T-FO", "Pia III", and "CARRA".

The score continues with more staves, including a section labeled "14" at the bottom right, indicating another specific measure or section. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

2 Flauti
 Flauto piccolo
 2 Oboi
 Corno inglese
 2 Clarinetti (A)
 Clarinetto basso(B)
 2 Fagotti
 4 Corni
 3 Trombe
 3 Tromboni
 Tuba
 Timpani
 Vibrafono
 Arpa
 Archi

T-ro
 Platti
 Corno

Musical score for page 34, featuring woodwinds, brass, and percussion. The score includes staves for 2 Flauti, Flauto piccolo, 2 Oboi, Corno inglese, 2 Clarinetti (A), Clarinetto basso(B), 2 Fagotti, 4 Corni, 3 Trombe, 3 Tromboni, Tuba, Timpani, Vibrafono, Arpa, and Archi. The percussion section includes T-ro, Platti, and Corno. The score is marked with dynamics such as *ff* and *pp*.

Andante sostenuto

2 Flauti
 Flauto piccolo
 2 Oboi
 Corno inglese
 2 Clarinetti (A)
 Clarinetto basso(B)
 2 Fagotti
 4 Corni
 3 Trombe
 3 Tromboni
 Tuba
 Timpani
 Vibrafono
 Arpa
 Archi

Musical score for page 35, featuring woodwinds, brass, and percussion. The score includes staves for 2 Flauti, Flauto piccolo, 2 Oboi, Corno inglese, 2 Clarinetti (A), Clarinetto basso(B), 2 Fagotti, 4 Corni, 3 Trombe, 3 Tromboni, Tuba, Timpani, Vibrafono, Arpa, and Archi. The score is marked with dynamics such as *pp* and *pp*.

[illegible]

40

Picc. *con sord.* *I solo*

Vibrafono

Arpa

Fl.

Picc.

Ob.

C. ingl.

Fag.

Cor.

Tr-ba I

Arpa

plac.

plac.

plac.

plac.

5:22

41

cresc.

p

p

p

con sord.

con sord.

p

p

cresc.

5

Musical score for page 42, featuring vocal and instrumental parts. The score is written in G major and 4/4 time. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are:

noch wurd.
 noch wurd.
 noch wurd.
 noch wurd.

The score includes a piano introduction marked *plac.* and a section marked *REC V*.

Musical score for page 43, featuring vocal and instrumental parts. The score is written in G major and 4/4 time. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are:

Musical score for page 43, featuring vocal and instrumental parts. The score is written in G major and 4/4 time. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are:

Musical score for page 43, featuring vocal and instrumental parts. The score is written in G major and 4/4 time. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are:

Musical score for page 44. The page contains three systems of staves. The first system has five staves, the second has five staves, and the third has five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sub. p*. The key signature is one sharp (F#).

Musical score for page 15. The page contains two systems of staves. The first system has five staves, and the second has five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sub. p*. The key signature is one sharp (F#).

47

47

47

47

47

This page of a musical score contains the following elements:

- Staves:** Multiple staves for various instruments, including strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Piano, Vibraphone).
- Dynamic Markings:**
 - ppp* (pianississimo) appears frequently, especially in the string and woodwind sections.
 - pp* (pianissimo) is used in several places.
 - p* (piano) is used for some brass and woodwind parts.
 - mf* (mezzo-forte) is marked for the Vibraphone.
 - f* (forte) and *ff* (fortissimo) are used in some brass parts.
- Performance Instructions:**
 - solo* is written above several staves, indicating solo passages for specific instruments.
 - colle banch.* (colle banchiere) is written above the Piano part.
- Other Markings:**
 - Rehearsal marks (double bar lines with dots) are present throughout the score.
 - Some staves have *uniso.* (unisono) markings.

III

Allegretto

2 Flauti
Flauto piccolo
2 Oboi
Corno inglese
2 Clarinetti (A)
Clarinetto basso (B)
2 Fagotti
4 Corni
3 Trombe
3 Tromboni e Tuba
Timpani
Tamburino
Piatto
Cassa

Allegretto

Arcchi

Musical score for page 52, featuring a 12-measure system. The score includes multiple staves for melody, harmony, and percussion. The percussion section includes parts for Tamburo, Piatelli, and Cassa. The melody is written in a key with one sharp (F#) and a 2/4 time signature. The percussion parts are marked with 'x' for hits.

Musical score for page 53, continuing the 12-measure system from page 52. The score includes multiple staves for melody, harmony, and percussion. The percussion section includes parts for Tamburo, Piatelli, and Cassa. The melody is written in a key with one sharp (F#) and a 2/4 time signature. The percussion parts are marked with 'x' for hits. A 'solo' marking is present above the Tamburo part in the final measure.

Musical score for page 56, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes a section labeled "con auz. III" and a section labeled "Tamb. no." and "Pialetti". The bottom section includes a section labeled "Pialetti" and a section labeled "Pialetti" with the text "Pialetti" and "Pialetti" below it.

Musical score for page 57, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes a section labeled "Tamb. no." and "Pialetti". The bottom section includes a section labeled "Pialetti" and a section labeled "Pialetti" with the text "Pialetti" and "Pialetti" below it.

5

Triang.

Triang.

Triang.

5

Triang.

59

Fl. I

cresc.

Picc. *espressivo*

G. ingl. *espressivo*

Cl. I *espressivo*

Fag. *espressivo*

Tr-ba I *espressivo*

Timp.

Triang.

6

Fl. I

Picc.

G. ingl.

Cl. I

Tr-ba I

6

Triang.

Fl. I

Picc.

C. ingl.

Cl. I

Tr. ba I

Fl. I

Picc.

C. ingl.

Cl. I

Tr. ba I

Fl. I

Picc.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr. ba I

Timp.

Bilof.

Fl. I

Picc.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Timp.

Bilof.

cresc.

sub p

sub p

sub p

sub p

sub p

sub p

Sfor

p sub

cresc.

p sub

p sub

p sub

p sub

p sub

9

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Pia

ff

9

ff

ff

ff

ff

ff

Piatti

10

Tamb. ou
Pialetti
Caere

10

Tabor
 Flauti
 Corno

Tabor
 Flauti

11

12

13

14

15

16

17

18

19

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92

93

94

95

96

97

98

99

100

IV

Maestoso

2 Flauti

Flauto piccolo

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso

2 Fagotti

4 Corni

3 Trombe

3 Tromboni e Tuba

Timpani

Silofono

Campanelli

Arpa

Maestoso

Archi

rit. molto a tempo

sempre

sempre

sempre

a2 soli

a2 soli

sempre

sempre

sempre

rit. molto a tempo

pian.

pian.

Cl.

Fag.

Tr-ba

don cord

don cord

don cord

don cord

1

p

p

p

Cor. III

Biol.

Camp.

Biol.

Camp.

1

p espressione

p espressione

p espressione

p espressione

Musical score for page 72, measures 1-12. The score is written for a large ensemble, including strings and woodwinds. The key signature is one flat (B-flat). The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 72, measures 13-24. The score continues with various musical notations and dynamic markings. The key signature remains one flat.

Musical score for page 73, measures 1-12. The score continues with various musical notations and dynamic markings. The key signature remains one flat.

Musical score for page 73, measures 13-24. The score continues with various musical notations and dynamic markings. The key signature remains one flat.

2 *cresc.*

12

flor.

2 *cresc.*

3

(Piccolo)

espressiono

espressiono

ad

ad

con cord.

con cord.

mf

p

Bllof.

Camp.

solo

p

solo

p

Arpa

div.

div.

div.

plac.

plac.

p

Picc.

G. ingl.

Cl.

Fag.

Camp.

Arpa

plac.

plac.

p

4

Fl.
Picc.
C. Incl.
Cl.
Fag.
Comp.
Arp.

4

Fl.
Picc.
C. Incl.
Tuba
Comp.

4

Fl.
Picc.
C. Incl.
Cl.
Fag.
Comp.
Arp.

4

Fl.
Picc.
C. Incl.
Tuba
Comp.

T. 20
Piatell

This page of musical notation is a score for a symphony, likely the first movement of a symphony in D major by Ludwig van Beethoven, as indicated by the key signature and the tempo marking 'Allegro' at the top left. The score is written for a full orchestra and includes a piano section.

The notation is organized into systems of staves. The first system includes staves for the first and second violins, the first and second violas, the first and second cellos, the first and second double basses, the woodwinds (flutes, oboes, and bassoons), and the strings. The second system includes staves for the third and fourth violins, the third and fourth violas, the third and fourth cellos, the third and fourth double basses, the woodwinds (clarinets, bassoons, and contrabassoons), and the strings. The third system includes staves for the piano section, which consists of two pianos (Pia) and two grand pianos (T.to).

The notation includes various musical symbols, such as notes, rests, and dynamic markings. The key signature is D major, and the tempo is marked 'Allegro'. The score is written in a standard musical notation style, with staves and notes clearly visible.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into three systems. The first system contains the first five staves, the second system contains the next five staves, and the third system contains the final five staves. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "The Rose Tree" are written below the staves, corresponding to the melody. The score is marked with a "5" in a box at the beginning of the first system and a "5" in a box at the beginning of the third system. The piece concludes with a double bar line and a repeat sign.

Musical score for page 52, featuring multiple staves with complex notation, including triplets and various rhythmic patterns. The score is written in a key with one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for page 83, featuring multiple staves with complex notation, including triplets and various rhythmic patterns. The score is written in a key with one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score includes a section labeled "T. ro" and "Pist" with a double bar line and a repeat sign. The notation continues with various musical symbols and dynamic markings.

The image shows a page of a musical score, likely for a symphony, featuring multiple staves with various musical notations. The score is written in a complex, multi-measure format. Key elements include:

- Staves:** The score consists of several staves, some of which are grouped together, indicating different instruments or voices.
- Dynamic Markings:** Dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo) are used throughout the score to indicate volume changes.
- Articulation:** The marking *acc.* (accents) is present, indicating where notes should be accented.
- Performance Instructions:** Instructions like *senza word.* (without words) are included, suggesting a vocal part that is silent or has no lyrics.
- Notation:** The notation includes various note values, rests, and slurs, indicating the rhythm and phrasing of the music.
- Staff Labels:** Some staves are labeled with instrument abbreviations, such as *Arpa* (Arpeggio) and *Viol.* (Violin).
- Rehearsal Markers:** The number *156* is visible at the bottom right, likely indicating a rehearsal mark or measure number.

The overall style is that of a classical musical score, with a focus on detailed notation and performance instructions.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The page is divided into three systems of staves. The first system consists of five staves, the second of six, and the third of five. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The handwriting is in black ink on aged paper.

Handwritten musical score on page 86, featuring two systems of staves. The first system includes a treble and bass staff with a key signature of one flat and a 7/8 time signature. The second system continues the composition with similar notation. The score is written in ink on aged paper.

Handwritten musical score on page 86, featuring two systems of staves. The first system includes a treble and bass staff with a key signature of one flat and a 7/8 time signature. The second system continues the composition with similar notation. The score is written in ink on aged paper.

Handwritten musical score on page 87, featuring two systems of staves. The first system includes a treble and bass staff with a key signature of one flat and a 7/8 time signature. The second system continues the composition with similar notation. The score is written in ink on aged paper.

Handwritten musical score on page 87, featuring two systems of staves. The first system includes a treble and bass staff with a key signature of one flat and a 7/8 time signature. The second system continues the composition with similar notation. The score is written in ink on aged paper.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into three systems. The first system (staves 1-4) contains the vocal melody and a piano accompaniment. The second system (staves 5-8) includes a section labeled "trumpet" and "tutti" for the instrumental ensemble, followed by a section labeled "adagio" and "tutti". The third system (staves 9-10) continues the vocal melody and piano accompaniment. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for page 90, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various instruments and voices, with dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). The notation is dense, with many sixteenth and thirty-second notes.

Musical score for page 91, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various instruments and voices, with dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). The notation is dense, with many sixteenth and thirty-second notes.

Specific markings and text on page 91 include:

- ff* (fortissimo) markings throughout the score.
- ffz* (fortissimo crescendo) markings.
- Section labels: *T-ro*, *Pistoli*, *Cassa*, *Glor.*, *Camp.*
- Text: *colle hoch.*
- Section markers: *8*, *9*.

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