

**Fikrət Əmirovun
əsərlərindən**

**truba ilə fortepiano üçün
köçürmələr**



Bakı – 2011

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MUĞAMSAYAĞI

Köçürməni həyata keçirəni və tərtib edəni:

*Azərbaycan Respublikasının əməkdar artisti
Hidayət Hüseynov*

F. Əmirov
işləyən Hidayət Hüseynov

Andante

Trumpet in B:

Piano

mp mf mp

p pp

mf cresc.

cresc.

f mf

mf p cresc. p

cresc. f f 5va

mf cresc. mf 5va

mf cresc. mf 5va

mf cresc. 12

p cresc. f f 5va

Tempo I p cresc. mp mf 5va

p cresc. mf 5va

SİMAYI-ŞƏMS

("Şur" simfonik muğamından)

F. Əmirov

İslayani Hidayət Hüseynov

Musical score for the first system of "Sımayı-Şəms". It features a piano accompaniment with a melody in the right hand and chords in the left hand. The tempo is marked *mf* and *cresc.*. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes triplets and dynamic markings such as *f* and *mf*.

Trumpet in Bb

Moderato

Piano

Musical score for the second system of "Sımayı-Şəms". It includes parts for Trumpet in Bb and Piano. The tempo is marked *Moderato*. The piano part features a melody in the right hand and chords in the left hand, with dynamic markings *f* and *p*. The trumpet part has a melody with dynamic marking *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 4 and 5. Measure 4 features a treble clef with a melodic line containing triplets and a bass clef with a steady accompaniment. Measure 5 continues the melodic line with a fermata.

Più mosso

Musical score for measures 6 and 7. Measure 6 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 7 features a treble clef with a melodic line and a bass clef with a steady accompaniment, including a triplet in the bass.

5 *A tempo* con sord. *p*

Musical score for measures 8 and 9. Measure 8 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 9 features a treble clef with a melodic line and a bass clef with a steady accompaniment, including a triplet in the bass.

Musical score for measures 10 and 11. Measure 10 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 11 continues the melodic line with a fermata.

6

Musical score for measures 12 and 13. Measure 12 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 13 continues the melodic line with a fermata.

Musical score for measures 14 and 15. Measure 14 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 15 features a treble clef with a melodic line and a bass clef with a steady accompaniment, including a triplet in the bass.

7 senza sord. *mf*

Musical score for measures 16 and 17. Measure 16 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 17 continues the melodic line with a fermata.

Musical score for measures 18 and 19. Measure 18 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 19 continues the melodic line with a fermata.

8

9 *Piu mosso*

10

MƏRCANƏNİN RƏQSİ

("1001 gecə" baletindən)

F.Əmirov

işləyən Hidayət Hüseynov

Andante splendidezza $\text{♩} = 66$

I. Trumpet in B \flat

II. Trumpet in B \flat

Piano

The first system of the score consists of three staves. The top staff is for the I. Trumpet in B \flat , the middle for the II. Trumpet in B \flat , and the bottom for the Piano. The tempo is marked 'Andante splendidezza' with a quarter note equal to 66 beats per minute. The music begins with a piano (*f*) dynamic. The piano part features a complex rhythmic accompaniment with many beamed sixteenth notes. The trumpets play sustained notes with some melodic movement.

2

The second system continues the music from the first page. It features the same three staves: I. Trumpet in B \flat , II. Trumpet in B \flat , and Piano. The piano part has a 'solo' section marked with a *mf* dynamic. The trumpets play melodic lines with first and second endings indicated by '1' and '2' above the staves. The piano accompaniment continues with its intricate rhythmic pattern.

Musical score for page 16, measures 1-12. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal line is marked with a '3' in a box, indicating a triplet. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. A fermata is present over a measure in the piano part.

Musical score for page 17, measures 13-24. The score continues from page 16 and includes a vocal line and piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal line is marked with a '4' in a box, indicating a quartet. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. A fermata is present over a measure in the piano part. The word *fespress.* is written below the piano part in measure 13.

Musical score for page 18, measures 6-8. The score is written for piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, often beamed together. The vocal line consists of eighth and quarter notes. Measure 6 is marked with a box containing the number '6'. Measure 7 is also marked with a box containing the number '6'. Measure 8 is marked with a box containing the number '6'. The piano part includes dynamic markings such as *mf* and *f*, and articulation marks like *acc.* and *tr.*. The vocal line includes a *f* dynamic marking and a *fres.* (fresc.) marking.

Musical score for page 19, measures 7-9. The score is written for piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with the complex rhythmic pattern from page 18. The vocal line continues with eighth and quarter notes. Measure 7 is marked with a box containing the number '7'. Measure 8 is marked with a box containing the number '7'. Measure 9 is marked with a box containing the number '7'. The piano part includes dynamic markings such as *mf* and *f*, and articulation marks like *acc.* and *tr.*. The vocal line includes a *f* dynamic marking and a *fres.* (fresc.) marking.

Musical score for the first system of "QIZLAR XORU". It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#), starting with a measure number of 8. The second staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp, also starting with a measure number of 8. The third staff is a vocal line with a treble clef and a key signature of one sharp, starting with a measure number of 9. The fourth staff is a piano accompaniment with a grand staff and a key signature of one sharp, starting with a measure number of 9. The fifth staff is a piano accompaniment with a grand staff and a key signature of one sharp, ending with a dynamic marking of *sf* and a fermata.

QIZLAR XORU

("Gözün aydın" musiqili komediyasından)

F. Əmirov

İşləyeni Hidayət Hüseynov

1Trumpet in B♭

2Trumpet in B♭

3Trumpet in B♭

Piano

Andante

Musical score for the second system of "QIZLAR XORU". It consists of five staves. The top three staves are for 1 Trumpet in B♭, 2 Trumpet in B♭, and 3 Trumpet in B♭, all with a treble clef and a key signature of one sharp. The bottom two staves are for Piano, with a grand staff and a key signature of one sharp. The tempo is marked "Andante". The piano part includes dynamic markings of *mf* and *f*.

1Trumpet in B♭

2Trumpet in B♭

3Trumpet in B♭

Piano

Musical score for the third system of "QIZLAR XORU". It consists of five staves. The top three staves are for 1 Trumpet in B♭, 2 Trumpet in B♭, and 3 Trumpet in B♭, all with a treble clef and a key signature of one sharp. The bottom two staves are for Piano, with a grand staff and a key signature of one sharp. The piano part includes dynamic markings of *f* and *mf*. The trumpet parts have first and second endings marked with "1." and "2.".

1 Trumpet in B \flat

2 Trumpet in B \flat

3 Trumpet in B \flat

Piano

mf

1 Trumpet in B \flat

2 Trumpet in B \flat

3 Trumpet in B \flat

Piano

sf

1 Trumpet in B \flat

2 Trumpet in B \flat

3 Trumpet in B \flat

Piano

1 Trumpet in B \flat

2 Trumpet in B \flat

3 Trumpet in B \flat

Piano

1 Trumpet in B \flat

2 Trumpet in B \flat

3 Trumpet in B \flat

Piano

1 Trumpet in B \flat

2 Trumpet in B \flat

3 Trumpet in B \flat

Piano

1 Trumpet in B \flat

2 Trumpet in B \flat

3 Trumpet in B \flat

Piano

1 Trumpet in B \flat

2 Trumpet in B \flat

3 Trumpet in B \flat

Piano

1Trumpet in B \flat

2Trumpet in B \flat

3Trumpet in B \flat

Piano

1Trumpet in B \flat

2Trumpet in B \flat

3Trumpet in B \flat

Piano

1Trumpet in B \flat

2Trumpet in B \flat

3Trumpet in B \flat

Piano

1Trumpet in B \flat

2Trumpet in B \flat

3Trumpet in B \flat

Piano

1Trumpet in B \flat

2Trumpet in B \flat

3Trumpet in B \flat

Piano

1Trumpet in B \flat

2Trumpet in B \flat

3Trumpet in B \flat

Piano

1Trumpet in B \flat

2Trumpet in B \flat

3Trumpet in B \flat

Piano

1Trumpet in B \flat

2Trumpet in B \flat

3Trumpet in B \flat

Piano

1Trumpet in B \flat

2Trumpet in B \flat

3Trumpet in B \flat

Piano

1Trumpet in B \flat

2Trumpet in B \flat

3Trumpet in B \flat

Piano

1Trumpet in B \flat

2Trumpet in B \flat

3Trumpet in B \flat

Piano

1Trumpet in B \flat

2Trumpet in B \flat

3Trumpet in B \flat

Piano

1 Trumpet in B \flat

2 Trumpet in B \flat

3 Trumpet in B \flat

Piano

1 Trumpet in B \flat

2 Trumpet in B \flat

3 Trumpet in B \flat

Piano

1 Trumpet in B \flat

2 Trumpet in B \flat

3 Trumpet in B \flat

Piano

con sord.

1 Trumpet in B \flat

2 Trumpet in B \flat

3 Trumpet in B \flat

Piano

ppp

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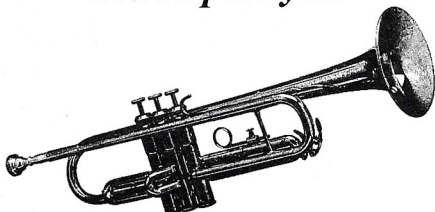
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«Mütərcim» Nəşriyyat-Poliqrafiya Mərkəzi
Bakı, Rəssul Rza küç., 125
tel./faks (99412) 596 21 44
e-mail: mutarjim@mail.ru

Fikrət Əmirovun
əsərlərindən
truba ilə fortepiano üçün
köçürmələr

Truba partiyası



Bakı – 2011

MUĞAMSAYAĞI

Trumpet in B \flat

Andante

F. Əmirov
işləyeni Hidayət Hüseynov

Köçürməni həyata keçirəni və tərtib edəni:

Azərbaycan Respublikasının əməkdar artisti
Hidayət Hüseynov

The musical score is written for Trumpet in B \flat and is in 4/4 time. It begins with a tempo marking of 'Andante'. The score consists of 12 measures. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a half note chord. The fifth measure is a half note chord. The sixth measure is a half note chord. The seventh measure is a half note chord. The eighth measure is a half note chord. The ninth measure is a half note chord. The tenth measure is a half note chord. The eleventh measure is a half note chord. The twelfth measure is a half note chord. The score includes various dynamics such as *p*, *mf*, *f*, and *cresc.* (crescendo). It also features triplets and a 'Grave' section at the end.

SİMAYI-ŞƏMS

Trumpet in B \flat

("Şur" simfonik muğamından)

F.Əmirov

işləyeni Hidayət Hüseynov

Moderato

4
mf

1
p

2
f
frespress.

3
p

7
mf

senza sord.
mf

5
A tempo
con sord.

Trumpet in B \flat

6
tr
mf

7 senza sord.
mf

8
tr
mf

9 Piu mosso
mf

10
tr
f

5
f

MƏRCANƏNİN RƏQSİ

("1001 gecə" baletindən)

Andante splendidezza ♩=66

F.Əmirov
işləyeni Hidayət Hüseynov

I.Trumpet in B♭

II.Trumpet in B♭

I.Trumpet in B♭

II.Trumpet in B♭

I.Trumpet in B♭

II.Trumpet in B♭

I.Trumpet in B♭

II.Trumpet in B♭

2Trumpet in B♭

I.Trumpet in B♭

II.Trumpet in B♭

I.Trumpet in B♭

II.Trumpet in B♭

I.Trumpet in B♭

II.Trumpet in B♭

I.Trumpet in B♭

II.Trumpet in B♭

I.Trumpet in B♭

II.Trumpet in B♭

I.Trumpet in B♭

II.Trumpet in B♭

2Trumpet in B \flat

I.Trumpet in B \flat

II.Trumpet in B \flat

I.Trumpet in B \flat

II.Trumpet in B \flat

I.Trumpet in B \flat

II.Trumpet in B \flat

I.Trumpet in B \flat

II.Trumpet in B \flat

I.Trumpet in B \flat

II.Trumpet in B \flat

2Trumpet in B \flat

I.Trumpet in B \flat

II.Trumpet in B \flat

I.Trumpet in B \flat

II.Trumpet in B \flat

I.Trumpet in B \flat

II.Trumpet in B \flat

I.Trumpet in B \flat

II.Trumpet in B \flat

I.Trumpet in B \flat

II.Trumpet in B \flat

QIZLAR XORU

("Gözün aydın" musiqili komediyasından)

F.Əmirov
işləyeni Hidayət Hüseynov

Andante 2 3 1. 2. 14

mp

3Trumpet in B♭

3Trumpet in B \flat

First system of music for 3 Trumpets in B \flat on page 12. It consists of three staves. The top staff has a melody with eighth and quarter notes, including a first ending bracket. The middle staff has a bass line with quarter and eighth notes. The bottom staff has a bass line with eighth notes and rests.

Second system of music for 3 Trumpets in B \flat on page 12. It consists of three staves. The top staff features a complex rhythmic pattern with sixteenth notes. The middle and bottom staves have bass lines with quarter and eighth notes.

Third system of music for 3 Trumpets in B \flat on page 12. It consists of three staves. The top staff continues the complex rhythmic pattern with sixteenth notes. The middle and bottom staves have bass lines with quarter and eighth notes.

3Trumpet in B \flat

First system of music for 3 Trumpets in B \flat on page 13. It consists of three staves. The top staff has a melody with eighth and quarter notes. The middle staff has a bass line with eighth notes and rests. The bottom staff has a bass line with quarter notes.

Second system of music for 3 Trumpets in B \flat on page 13. It consists of three staves. The top staff has a melody with quarter notes and rests. The middle staff has a bass line with quarter and eighth notes. The bottom staff has a bass line with quarter notes.

Third system of music for 3 Trumpets in B \flat on page 13. It consists of three staves. The top staff has a melody with quarter notes and rests. The middle and bottom staves are mostly empty, indicating rests for the instruments.

3Trumpet in B♭

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tel./faks (99412) 596 21 44
e-mail: mutarjim@mail.ru

