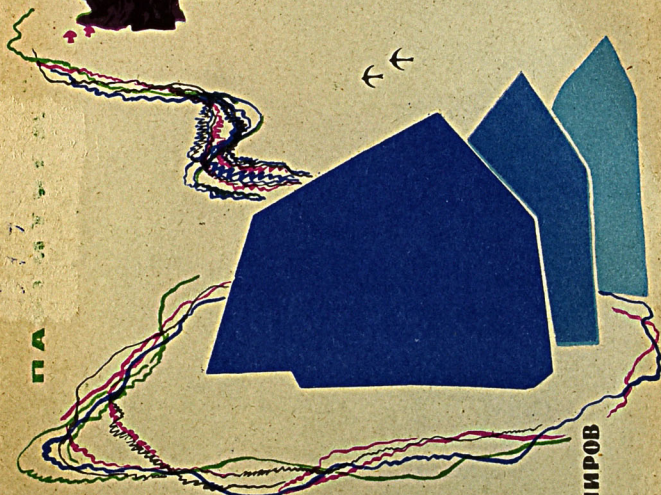


ФИКРЕТ АМИРОВ

УШАГ АЛБОМУ

СИМФОНИК ЛӨВЬЭЛӨР



ДЕТСКИЙ АЛЬБОМ

СИМФОНИЧЕСКИЕ КАРТИНКИ

ФИКРЕТ АМИРОВ

ПА

ФИКРЭТ ЭМИРОВ

УШАГ АЛБОМУ

СИМФОНИК ЛӨВЬӨЛӨР

НЭФЭСЛИ-ТАХТА, ЗЭРБ ВЭ СИМЛИ АЛЭТЛЭР ҮЧҮН

ФИКРЕТ АМИРОВ

ДЕТСКИЙ АЛЬБОМ

СИМФОНИЧЕСКИЕ КАРТИНКИ

ДЛЯ ДЕРЕВЯННО-ДУХОВЫХ, УДАРНЫХ
И СТРУННЫХ ИНСТРУМЕНТОВ

ПАРТИТУРА

АЗЭРГ УЧАН ДӨВЛЭТ НЭШРИЯТЫ
Баки — 1968

НАҒЫЛ

1.

СКАЗОЧКА

ОРКЕСТРИН ТӘРКИБИ
СОСТАВ ОРКЕСТРА

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso
2 Fagotti
Contrafagotto

Timpani
Triangolo
Tamburino
Campanelli
Vibrafon
Silotono

Violini I
Violini II
Viola
Violoncelli
Contrabassi

Andante meditation ФИКРЭТ АМИРОВ
ФИКРЭТ АМИРОВ

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso

2 Fagotti

Contrafagotto

Timpani

Triangolo

Tamburino

Tamburo

Campanelli

Silotono

Violini I

Violini II

Viola

Violoncelli

Contrabassi

4

Picc. **1** Solo
p *express.*

Ing. *-p*

Cl. *p* Solo

Cl. b. *-p*

Fag. *-p*

5

Picc. *p*

Ing. *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

Picc. *p* *express.*

Fl. *p* *express.*

Ob. **1** Solo
express.

Cl. *p*

Cl. b. *p*

Fag. **1** Solo
p *express.*

2 poco cresc. e accel.

Picc. *p*

Fl. *p*

Ob. *p*

C. Ing. *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

C. Ing. *-p*

КЭЗИНТИ 2. ПРОГУЛКА

Allegretto grazioso 1

Picc. Fl. Cl. Cl. b. Fag. C. bsg.

Solo
p

f *p*

Allegretto grazioso 1

Archi

cresc. 1 9

pizz.
f *p*

pizz.
f *p*

pizz.
f *p*

pizz.
f *p*

pizz.
f *p*

f *p*

10

1 2 3

Musical score for measures 10-12. The score consists of six staves. Measures 10 and 11 are marked with a first ending bracket and measure numbers 1, 2, and 3. Dynamics include *f* and *p*. The word *espress* is written in the first staff at the end of measure 12.

Two empty musical staves.

12

1 2 3

Musical score for measures 12-14. The score consists of six staves. Measures 12 and 13 are marked with a first ending bracket and measure numbers 1, 2, and 3. Dynamics include *p*.

11

4

Musical score for measures 11-14. The score consists of six staves. Measure 11 is marked with a first ending bracket and measure number 4. Dynamics include *f*.

Two empty musical staves.

4

arco

div.

Musical score for measures 14-17. The score consists of six staves. Measure 14 is marked with a first ending bracket and measure number 4. Dynamics include *f*. The word *arco* is written above the first staff, and *div.* is written below the second and fifth staves.

Fig.

f

f

f

f

f

f

5

f

arco

f

arco

f

div.

f

arco

f

5

p

pp

f

f

f

5

f

f

f

ДАГЛАР, МЕШӘЛӘР 3. ГОРЫ, ЛЕСА

Andantino passionato

1

V-ni I *f espress. sul G*

V-ni II *f espress. sul G*

V-la *f espress.*

V-c. *ff espress. vibrato pizz.*

C.b. *f*

2

f

p

ff espress.

f

p

ff espress.

f

p

arco

f espress.

ff

p

pizz.

ff

p

vibrato pizz.

div.

ff

p

vibrato pizz.

ff

p

div.

pp

arco

pp

div.

pp

arco div.

p

arco div.

p

Musical score for page 18, measures 1-10. The score is for a string quartet and includes dynamic markings such as *p*, *pp*, and *ppp*. It features various articulations like accents and slurs.

ЧЭМИЛИН РЭГСИ 5. ТАНЕЦ ДЖАМИЛЯ

Moderato con giocoso

Musical score for page 19, measures 1-10. The score is for a string quartet and includes dynamic markings such as *p*, *pp*, *ppp*, and *cresc.* It features various articulations like accents and slurs.

Moderato con giocoso

Musical score for page 19, measures 11-20. The score is for a string quartet and includes dynamic markings such as *pizz.*, *div. pizz.*, *pizz.*, and *div. pizz.*. It features various articulations like accents and slurs.

2

col legno arco 2

un. f arco p

col legno *un.* f arco p

col legno f arco p

col legno f arco p

col legno f arco p

col legno f arco p

cresc.

2

Camp.

2

3

3

die pizz.

f

pizz.

f

pizz.

f

pizz.

f

4

Δ

f

Solo

p

4

arco

ff

arco

ff

arco

ff

arco

ff

arco

ff

pizz.

p

НИЈӘ КӘДӘРЛИСӘН 6. ЧТО ГРУСТИШЬ

Largamente misterioso
con sord.

V-nl I
V-nl II
V-le
V.c.
C.b.

1

con sord.
p espress.

2

cresc.
pp
cresc.
cresc.
pp cresc. espress.

3 4

Picc.
Fl.
Cl.
Cl.b.

3 4

Archl.

Musical score for measures 26-30 and the first five measures of a section. The score consists of five staves. The first two staves have a dynamic marking of *p*. The bottom two staves have a dynamic marking of *ff*.

Musical score for measures 31-35 and the next five measures of a section. The score consists of five staves. The first two staves have a dynamic marking of *ff*. The bottom two staves have a dynamic marking of *ff*. The instruction *senza sord.* is written on the right side of each staff. The bottom staff has the instruction *arco* at the beginning.

Musical score for measures 36-40 and the next five measures of a section. The score consists of five staves, all of which are empty.

Musical score for measures 41-45 and the next five measures of a section. The score consists of five staves. The first two staves have a dynamic marking of *p sul A* and *pp*. The third staff has a dynamic marking of *p* and the instruction *col legno*. The fourth staff has a dynamic marking of *p* and *pp*. The fifth staff has a dynamic marking of *p espress.* and *pp*. The instruction *senza sord.* is written on the right side of each staff.

ВАЛС

7.

ВАЛЬС

Tempo di valse

p espress.
p
p
div.

f
f
p espress.

cresc.
p
p espress.
ff
ff
ff
cresc.
ff

poco più mosso e cresc.
p
p
p
p
p
pizz.
pizz.
p

f
f
f
f
f
f

30 *con moto*

Picc. *f*

Fl. *f*

Ob. *f*

C. Ingt. *sf*

Cl. *f*

Cl. b.

Δ

Camp. *f*

Srl. *f*

3 *con moto*

31

4

Fag. *ff*

Δ

4

Musical score for page 32, measures 1-12. It features a string quartet with five staves. The music is in 4/4 time and marked "Tempo I". Dynamics range from piano (*p*) to fortissimo (*f*).

Musical score for page 32, measures 13-16. This section contains empty staves for the string quartet.

Musical score for page 32, measures 17-20. It features a string quartet with five staves. Dynamics include piano (*p*) and fortissimo (*f*).

Musical score for page 32, measures 21-24. It features a string quartet with five staves. The music is marked "Tempo I". Dynamics include piano (*p*), fortissimo (*f*), and *div.* (diviso). The word "arco" is written below the first and second staves.

Musical score for page 33, measures 1-4. It features a string quartet with five staves. The music is marked "Tempo I". Dynamics include piano (*p*), piano espressivo (*p espress.*), *div.* (diviso), and fortissimo (*f*). The word "Archl" is written to the left of the staves.

=

Musical score for page 33, measures 5-8. It features a string quartet with five staves. The music is marked "Tempo I". Dynamics include piano (*p*). The staves are labeled "Fl." and "Cl.".

Musical score for page 33, measures 9-12. It features a string quartet with five staves. The music is marked "Tempo I". Dynamics include piano (*p*), piano fortissimo (*pp*), and *div.* (diviso). The word "div." is written above the first and third staves.

Fl. *f*

Cl.

Fag.

Vln. I *p*

Vln. II *p*

Vcl.

Cb.

P *p*

Fl. *f*

Cl.

Fag.

Vln. I *p*

Vln. II *p*

Vcl.

Cb.

P *p*

arco

f

arco

f

arcp

f

Archl

Musical score for page 40, featuring a piano and strings. The score includes a section marked "S" with a first ending bracket and a section marked "pizz." with dynamic markings "f" and "pizz.".

The score is arranged in two systems. The first system consists of five staves: two for the piano (treble and bass clefs) and three for strings (treble, alto, and bass clefs). The piano part features a melodic line with a first ending bracket labeled "S" and a dynamic marking of "f". The string part provides harmonic support with sustained chords and a rhythmic pattern in the bass.

The second system also consists of five staves. The piano part begins with a section marked "pizz." (pizzicato) and a dynamic marking of "f". The string part continues with sustained chords and a rhythmic pattern in the bass.

Musical score for page 41, featuring a piano and strings. The score includes a section marked "pizz." with dynamic markings "f" and "pizz.".

The score is arranged in two systems. The first system consists of five staves: two for the piano (treble and bass clefs) and three for strings (treble, alto, and bass clefs). The piano part features a melodic line with a dynamic marking of "f". The string part provides harmonic support with sustained chords and a rhythmic pattern in the bass.

The second system also consists of five staves. The piano part begins with a section marked "pizz." (pizzicato) and a dynamic marking of "f". The string part continues with sustained chords and a rhythmic pattern in the bass.

Musical score for the first system, measures 1-4. The score consists of five staves. The top three staves are for the upper strings (Violins I, Violins II, and Violas). The bottom two staves are for the lower strings (Cellos and Double Basses). The music begins with a dynamic marking of *f* (forte) and includes various rhythmic patterns and articulations.

Musical score for the second system, measures 5-8. This system includes a rehearsal mark 'R' in a box at the beginning of the first staff. The score continues with five staves. Dynamic markings include *f* *cresc.* (forte crescendo) and *ff* (fortissimo). The music features complex rhythmic textures and phrasing, with some notes marked with accents.

46 Andante cantabile

Allegro

Andante cantabile

Allegro

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